

Anna Daedalus

+1.503.267.5835
anna@annadaedalus.com
annadaedalus.com

4536 NE 30th Ave
Portland, OR 97211
skype: helsingj

EXHIBITIONS

SOLO EXHIBITIONS

2011

STUDIO THIRTY, Portland

2004

60-Watt Fairy Tales — BRYAN OHNO GALLERY, Seattle

WITH LEO DAEDALUS

2012

The Labyrinth of Tantalus — 23 SANDY GALLERY, Portland
Installation/book.

2009

ZOOM STUDIO, Portland
Exhibit of limited-edition prints by Anna Daedalus and artists' books in collaboration with Leo Daedalus.

2005

Isographs — LA PALABRA, Portland
Artist's books exhibit.

GROUP EXHIBITIONS

2012

GLENN & VIOLA WALTERS CULTURAL ARTS CENTER, Hillsboro

2011

Welcome to My World — 23 SANDY GALLERY, Portland
Worldviewer 60 — interactive sculpture and artist's book with Leo Daedalus and Samuel Miller.

Object Poems — 23 SANDY GALLERY, Portland — curated by David Abel
Ten Rocks with Their English Translations — artist's books with Leo Daedalus.

2007

Last-Ditch Attempt to Appear Normal — SOCIETY FOR DISABILITY STUDIES ANNUAL MEETING, Seattle, June
Collaborative photographic series with visual artist Harriet Sanderson.

2005

The Carl and Hilda Morris Foundation Young Artist Exhibition — LAURA RUSSO GALLERY, Portland

SEATTLE ART MUSEUM RENTAL GALLERY

Members' Juried Exhibition — PHOTOGRAPHIC CENTER NORTHWEST, Seattle
juried by Susan Rosenberg

2004

Bumberbiennale 2004: Consumables — BUMBERSHOOT ARTS FESTIVAL, Seattle
curated by Matthew Kangas

BRYAN OHNO GALLERY, Seattle

SQUARE ROOM, Seattle

Spring Show — BEMIS BUILDING, Seattle

Anna Daedalus

PERFORMANCE & VIDEO

2012

"Capital Capitals" in *Liminal Presents Gertrude Stein* — LIMINAL SPACE, Portland, March 22–24
Video co-director with Leo Daedalus. Performance produced by composer John Berendzen.

Everything Must Go — GALLERY HOMELAND, Portland, Feb 3
Performer in dada/fluxus group performance curated by James Victor Yeary. With John Berendzen, Leo Daedalus, Mack McFarland, David Weinberg and Mark Owens.

2011

Dadashop Quartet — STUDIO THIRTY, Portland, June 18
Performer, emcee of dada/fluxus group performance. With David Abel, John Berendzen, Leo Daedalus, Mack McFarland, Mark Owens, James Yeary, and others.

2010

Waiting for Stretchers — OPEN SPACE, Portland, November 28
Performer, emcee of dada/fluxus group performance. With David Abel, John Berendzen, Leo Daedalus, and Mark Owens.

Rearrangutan — Found/Sorted — PHILIP FELDMAN GALLERY, PACIFIC NORTHWEST COLLEGE OF ART, Portland, Oct 13
Illustrious Initiation — photographic project/performance as part of event organized by Mark Owens and featuring Linda Austin, Leo Daedalus, Mack McFarland, Lisa Radon, and others.

Organizam — A Mutant Cabaret of Non-Acts — PERFORMANCE WORKS NORTHWEST, Portland, April 3
Vol.luminos — performance/video with Leo Daedalus as part of event curated by Mark Owens.

2009

Bulb Check — at TBA'S THE WORKS, Portland, September 10
Guerrilla dada/fluxus performance with John Berendzen, Leo Daedalus, and Alex Reagan.

Parallaxis: Music and Moving Pictures — COLONIAL HEIGHTS PRESBYTERIAN, Portland, April 17
Co-curator/organizer with Leo Daedalus of film festival produced in tandem with fEARnoMUSIC contemporary music ensemble in Portland, Oregon. Co-director with Leo Daedalus of original video, "**A Bao A Qu.**"

Spare Room 100 — GALLERY HOMELAND, Portland, January 25
Performer: dada sound poetry of Kurt Schwitters, Hugo Ball, and Christian Morgenstern. With David Abel, Leo Daedalus, and Mark Owens.

2008 – 2009

The Cordial — VARIOUS LOCATIONS, Portland area
Director, producer, head chef, and host for elaborate gastronomical happenings produced with Leo Daedalus.

2008

Demagnetic Cabaret — GALLERY HOMELAND, Portland, September 27
Performer, dada/fluxus performance event organized by Mark Owens and Tony Christy, with David Abel, Linda Austin, Tony Christy, Leo Daedalus, and María Gonzalez.

2007

Fortune Cookie 500 — 5th Annual Richard Foreman Mini Festival at PERFORMANCE WORKS NW, Portland, Aug 17
Choreography and performer for piece with Leo Daedalus, featuring David Abel, Tony Christy, and Mark Owens.

The Theory of Love — Various venues, Portland; ON THE BOARDS, Seattle
60-minute, 2-track video for multimedia lecture-opera by composer John Berendzen of Liminal Performance Group.
Co-director with Leo Daedalus; performer; publicity design.
Premiered Portland, 2007. Abridged version performed in On The Boards' **Northwest New Works Festival**, Seattle, 2007.

2006

Synthetic Sylph — 1st Annual Junk to Funk Recycled Fashion Show — WONDER BALLROOM, Portland, Dec 2
Runway model; costume design with Tiffany Yelton.

Tomorrow, tomorrow, I will be here tomorrow — 4th Annual Richard Foreman Mini Festival
PERFORMANCE WORKS NORTHWEST, Portland, Aug 11
Co-director, performer, set and costume design for performance with poet David Abel.

Anna Daedalus

PUBLICATIONS

2011 – current

Marchland Strand

Limited-edition artist's books in collaboration with Leo Daedalus. Select books at 23 Sandy Gallery, Portland.

1996 – 2011

Disposable Books — disposablebooks.com

Limited-edition artist's books in collaboration with Leo Daedalus. Select books at 23 Sandy Gallery, Portland.

COLLECTIONS

Beinecke Library, Yale University – artist's book: *Let Us Repair*

Colorado College Library – artist's book: *Let Us Repair*

John Wilson Special Collections, Multnomah County Library – artist's books: *Let Us Repair*, *Ten Rocks with Their English Translations*

University of Colorado Library – artist's book: *An Incumbent Light*

University of Denver Library – artist's book: *une clarté douce*

University of Washington Special Collections – artist's books: *une clarté douce*, *An Incumbent Light, is as always is was*, *While you were in, where it was*, *Ten Rocks with Their English Translations*, *Worldviewer 60*

Private collections – artist's books: *Let Us Repair, is as always is was*, *Uma celebração litânica da vida beletrística do estimado Senhor A*, *The Armchair Coward, on what comes next, at all frequencies*, *Where it was*

GRANT AWARDS + PANELS

2011

REGIONAL ARTS & CULTURE COUNCIL, Portland — **\$6000 Project Grant**

Awarded to Robert Tomlinson, co-founder of 13 Hats collaborative group of 11 visual artists and writers of which I am a member, for a year-long multivalent collaboration.

2009

REGIONAL ARTS & CULTURE COUNCIL, Portland — Multi-Discipline Project Grants Panelist for 2009–10 cycle

EDUCATION

CHICAGO PHOTOGRAPHY CENTER — 1998–99

darkroom study and assistant teaching under Richard Stromberg, director

REED COLLEGE, PORTLAND — 1989–93

B.A. Spanish Literature

INSTITUTO MENDEZ Y PELAYO, BARCELONA, SPAIN — 1987–88

student exchange program

CORNISH COLLEGE OF THE ARTS, SEATTLE — 1985–89

Preparatory Dance Program, professional training in ballet and modern dance

JORDAN COLLEGE ACADEMY OF DANCE AT BUTLER UNIVERSITY, INDIANAPOLIS — 1974–85

professional training in ballet and modern dance