

## SOLO & COLLABORATIVE EXHIBITIONS

- 2021 *Columbia River Shadows*, with Kerry Davis, Oxygen Art Centre, Nelson, B.C., Canada
- 2018 *Emergent Florae*, TOC Concert Hall, Portland, OR  
*Enfolded*, Roll-Up Gallery, Portland, OR  
*Still Life*, Roll-Up Gallery, Portland, OR
- 2017 *Indexing and Interference*, with Kerry Davis, Roll-Up Gallery, Portland, OR
- 2016 *Bas-Relief*, with Kerry Davis, Roll-Up Gallery, Portland, OR
- 2015 *Leaping Darkness*, with Kerry Davis, Littman Gallery, Portland State University, Portland, OR
- 2014 *Columbia River Shadows*, with Kerry Davis, Gallery Homeland, Portland, OR  
*Shadows: Hiroshima to Hanford*, with Kerry Davis, Arts & Communication Magnet Academy, Beaverton, OR
- 2013 *Shadows*, with Kerry Davis, Hamersly Library, Western Oregon University, Monmouth, OR  
*Shadows*, with Kerry Davis, Oregon Nikkei Legacy Center, Portland, OR  
*Portrait of a Process: 13 Hats* (collaborative works by collective), SOIL Gallery, Seattle, WA  
*13 Hats at 12x16* (collaborative works by collective), 12x16 Gallery, Portland, OR
- 2012 *The Labyrinth of Tantalus*, installation with Leo Daedalus, 23 Sandy Gallery, Portland, OR  
*Evidence, Collaborative Works by 13 Hats*, Denizen Gallery, Portland, OR
- 2011 Studio Thirty, Portland, OR (solo)
- 2009 *Disposable Books Retrospective*, with Leo Daedalus, Zoom Studio, Portland, OR
- 2005 *Isographs*, with Leo Daedalus, La Palabra, Portland, OR
- 2004 *60-Watt Fairy Tales* (solo), Bryan Ohno Gallery, Seattle, WA

## GROUP EXHIBITIONS

- 2019 *Quadrphotique*, Roll-Up Gallery, Portland, OR  
*PNW40*, Lightbox Gallery, Astoria, OR, Terry Novak, juror
- 2018 *Books & Boxes*, Roll-Up Gallery, Portland, OR
- 2017 *Make America Create Again*, Center on Contemporary Art, Seattle, WA, Deborah Paine, juror  
*Women March On*, 12x16 Gallery, Portland, OR - Invitational
- 2016 *In Scene*, The Schneider Museum of Art, Southern Oregon University, Ashland, OR - Invitational  
*Particles on the Wall* traveling exhibition, Cascadia College, Bothell and The Reach Museum, Richland, WA
- 2015 *Tenth Anniversary Exhibition*, 12x16 Gallery, Portland, OR  
*Unnamed Photography Ensemble*, Glyph Arts Space, Portland, OR  
*Particles on the Wall* traveling exhibition, Maxey Museum, Whitman College, Walla Walla, WA  
*Landscape, Plates-to-Pixels*, Portland, OR (online gallery), Christopher Bennett, juror
- 2014 *Shadow and Light*, Black Box Gallery, Portland, OR, Julia Dolan Ph.D., juror  
*Particles on the Wall* traveling exhibition, Washington Physicians for Social Responsibility, Seattle, WA
- 2013 *Members' Choice*, 12x16 Gallery, Portland, OR  
*Camera Work: Contemporary Portraiture*, Black Box Gallery, Portland, OR  
*Particles on the Wall*, Physicians for Social Responsibility, Ecotrust Building, Portland, OR
- 2012 Glenn & Viola Walters Cultural Arts Center, Hillsboro  
*Artists Book Cornucopia III*, Abecedarian Gallery, Denver, Tony White, juror  
*Broadsides*, Multnomah Arts Center Gallery, Portland, OR
- 2011 *Object Poems*, 23 Sandy Gallery, Portland, OR, curated by David Abel  
*Welcome to My World*, 23 Sandy Gallery, Portland, OR
- 2007 *Last-Ditch Attempt to Appear Normal*, with Harriet Sanderson, Society for Disability Studies Annual Meeting, Seattle, WA
- 2005 *The Carl and Hilda Morris Foundation Young Artist Exhibition*, Laura Russo Gallery, Portland, OR  
*Members' Juried Exhibition*, Photographic Center Northwest, Seattle, WA, Susan Rosenberg, juror  
Seattle Art Museum Rental Gallery
- 2004 *Bumberbiennale 2004: Consumables*, Bumbershoot Arts Festival, Seattle, WA, Matthew Kangas, curator

# Anna Daedalus

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Bryan Ohno Gallery, Seattle, WA  
2004 Square Room, Seattle, WA  
Spring Show, Bemis Building, Seattle, WA

## PUBLIC ART, VIDEO & PERFORMANCE

- 2013 *Circuit Rider Walking* with Maryrose Larkin, Rural Storefronts Project (NEA grant), Brownsville, OR  
*Shadow Box*, photogram booth with Kerry Davis for *Shadows*, White Box Gallery, Portland, OR  
*The Late Now*, co-producer of avant-variety-talk show (2012-2013)
- 2012 *Portland Shadows Project* with Kerry Davis, Hiroshima commemoration, Director Park, Portland, OR  
*Liminal Presents Gertrude Stein*, video with Leo Daedalus, Liminal Space, Portland, OR
- 2011 *Dadashop Quartet*, Studio Thirty, Portland, OR
- 2010 *Rearrangutan, Found/Sorted*, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR  
*Organizam, A Mutant Cabaret of Non-Acts*, Performance Works NorthWest, Portland, OR
- 2009 *Parallax: Music and Moving Pictures*, film & new music festival co-produced with Leo Daedalus and FearNoMusic, Colonial Heights Presbyterian, Portland, OR  
*Bulb Check*, outside TBA's The Works, Portland, OR  
*Spare Room 100*, Gallery Homeland, Portland, OR  
*The Cordial*, dinner happenings series co-produced with Leo Daedalus, Portland, OR (2008–09)
- 2008 *Demagnetic Cabaret*, Gallery Homeland, Portland, OR
- 2007 *The Theory of Love*, video and performance with Leo Daedalus in lecture-opera by John Berendzen, various venues, Portland, OR & Northwest New Works Festival, On The Boards, Seattle, WA  
*5th Annual Richard Foreman Mini Festival*, Performance Works NorthWest, Portland, OR
- 2006 *4th Annual Richard Foreman Mini Festival*, Performance Works NorthWest, Portland, OR  
*1st Annual Junk to Funk Fashion Show*, Wonder Ballroom, Portland, OR

## PUBLICATIONS & PUBLISHING

### FEATURED ARTIST

*The Inflectionist Review Anthology of Poetry* (2015; Inflectionist Review Press, Portland, OR; cover and 12 images with Kerry Davis)

*The Notebook of False Purgatories* (Standard Schaefer; 2013; Chax Press, Tucson, AZ; cover image with Kerry Davis)

*Kadar Koli 8* (2013; literature journal, San Marcos, TX; cover – with Leo Daedalus)

*The Feralist* (2013; literature & arts journal, Portland, OR; cover & interior pages)

*camptrailer* (2012, November issue; poetry & arts journal, c\_L, Portland, OR; cover)

*13 Hats at Mother Foucault's* (2012; chapbook anthology, Portland, OR)

*Yew Journal* (2012, April issue; online women's poetry and arts journal; images with poetry by Endi Bogue Hartigan)

*The Name of This Intersection Is Frost* (Maryrose Larkin; 2010; Shearsman Books Ltd, England; cover image)

### PUBLISHER

Marchland Strand (2011–2013; collaborative artist's book series with Leo Daedalus, Portland, OR)

Disposable Books (1996–2011; collaborative artist's book series with Leo Daedalus, Seattle, Chicago, Portland)

## BOARDS & MEMBERSHIPS

Center on Contemporary Art, Seattle, 2017

13 Hats (2011–2013; Portland, OR; artists' and writers' collective, member)

*The Feralist* (2012; Portland, OR; literature & arts journal, editorial board)

## COLLECTIONS

Regional Arts & Culture Council Portable Works

SF MoMa Library

Bancroft Library, University of California, Berkeley

Environmental Design Library, University of California, Berkeley

# Anna Daedalus

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University of California, Irvine  
Beinecke Library, Yale University  
Colorado College Library  
University of Colorado Library  
University of Denver Library  
University of Washington Special Collections  
John Wilson Special Collections, Multnomah County Library, Portland Oregon  
Private collections

## GRANTS & PANELS

- 2016 Project Grant, Regional Arts & Culture Council, Portland, OR, awarded to Kerry Davis as collaborator
- 2013 Project Grant, Regional Arts & Culture Council, Portland, OR
- 2011 Project Grant, Regional Arts & Culture Council, Portland, OR awarded to Robert Tomlinson, cofounder, 13 Hats artists' collective
- 2009 Panelist, Regional Arts & Culture Council, Portland, OR, Multi-Discipline Project Grants Panel
- 2007 Project Grant, Regional Arts & Culture Council, Portland, OR, awarded to John Berendzen, director/composer, *The Theory of Love*

## TALKS & VISITING ARTIST

- 2018 Selkirk College, Castlegar, B.C., River Arts: Reimagining the Columbia Across Borders Symposium, Anna Daedalus & Kerry Davis. Hosted by Selkirk College and Emily Carr University of Art and Design.
- 2016 Portland Art Museum Photography Council, Brown Bag Lunch Talk, "Chiaroscuro," Anna Daedalus & Kerry Davis.  
The Schneider Museum of Art, for *In Scene* exhibit and Earth Week. Funded by Bonneville Environmental Foundation, Anna Daedalus & Kerry Davis
- 2015 Portland State University Littman Gallery, for *Leaping Darkness* exhibit, Anna Daedalus & Kerry Davis
- 2014 Glyph Arts Space, "From Hiroshima to Fukushima," Anna Daedalus & Kerry Davis  
Arts & Communication Magnet Academy, Beaverton, OR, "Shadows: Hiroshima to Hanford" talk and workshop with high school students, Anna Daedalus & Kerry Davis
- 2013 EcoTrust, Portland Oregon, for *Particles on the Wall* exhibit, Anna Daedalus

## RESIDENCIES

- 2021 Oxygen Art Centre, Nelson, B.C., Columbia River Shadows project and exhibit with Kerry Davis

## CURATION

Roll-Up Gallery (2015–2019; Portland, OR; Cofounder; rotating visual art exhibits and cultural events)  
12x16 gallery (April 2017; Portland, OR; Alt Photo Five for Portland Photography Month)  
Glyph Arts Space (2013–2015; Portland, OR; monthly visual art and literary exhibits and events)

## EDUCATION

- 1999 Chicago Photography Center, Chicago, IL
- 1993 Reed College, B.A., Spanish Literature, Portland, OR
- 1985–89 Cornish College of the Arts Preparatory Dance Program, Seattle, WA
- 1986–87 Instituto Mendez y Pelayo, Barcelona, Spain
- 1985 Partners of the Americas international exchange, Porto Alegre, Brazil
- 1974–85 Jordan College Academy of Dance, Butler University, Indianapolis, IN