

SOLO & COLLABORATIVE EXHIBITIONS

- 2015 *Leaping Darkness*, with Kerry Davis, Littman Gallery, Portland State University, Portland, OR
- 2014 *Columbia River Shadows*, with Kerry Davis, Gallery Homeland, Portland, OR
Shadows: Hiroshima to Hanford, with Kerry Davis, Arts & Communication Magnet Academy, Beaverton, OR
- 2013 *Shadows*, with Kerry Davis, Hamersly Library, Western Oregon University, Monmouth, OR
Circuit Rider Walking, public art installation with Maryrose Larkin, Rural Storefronts Project (NEA grant through The Corvallis Arts Center), Brownsville, OR
Shadows, with Kerry Davis, Oregon Nikkei Legacy Center, Portland, OR
Portrait of a Process: 13 Hats (collaborative works by collective), SOIL Gallery, Seattle, WA
13 Hats at 12 x 16 (collaborative works by collective), 12 x 16 Gallery, Portland, OR
- 2012 *The Labyrinth of Tantalus*, installation with Leo Daedalus, 23 Sandy Gallery, Portland, OR
Evidence, Collaborative Works by 13 Hats, Denizen Gallery, Portland, OR
- 2011 Studio Thirty, Portland, OR (solo)
- 2009 *Disposable Books Retrospective*, with Leo Daedalus, Zoom Studio, Portland, OR
- 2005 *Isographs*, with Leo Daedalus, La Palabra, Portland, OR
- 2004 *60-Watt Fairy Tales* (solo), Bryan Ohno Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2015 *Unnamed Photography Ensemble*, Glyph Arts Space, Portland, OR
Particles on the Wall, by Washington Physicians for Social Responsibility, Maxey Museum, Whitman College, Walla Walla, WA
Landscape, Plates-to-Pixels, Portland, OR (online gallery), Chris Bennett, juror
- 2014 *Shadow and Light*, Black Box Gallery, Portland, OR, Julia Dolan, juror
Particles on the Wall, Washington Physicians for Social Responsibility, Seattle, WA
- 2013 *Members' Choice*, 12 x 16 Gallery, Portland, OR
Camera Work: Contemporary Portraiture, Black Box Gallery, Portland, OR
Particles on the Wall, (by Physicians for Social Responsibility), Ecotrust Building, Portland, OR
- 2012 Glenn & Viola Walters Cultural Arts Center, Hillsboro
Artists Book Cornucopia III, Abecedarian Gallery, Denver, Tony White, juror
Broadsides, Multnomah Arts Center Gallery, Portland, OR
- 2011 *Object Poems*, 23 Sandy Gallery, Portland, OR, curated by David Abel
Welcome to My World, 23 Sandy Gallery, Portland, OR
- 2007 *Last-Ditch Attempt to Appear Normal*, Society for Disability Studies Annual Meeting, Seattle, WA
- 2005 *The Carl and Hilda Morris Foundation Young Artist Exhibition*, Laura Russo Gallery, Portland, OR
Members' Juried Exhibition, Photographic Center Northwest, Seattle, WA, Susan Rosenberg, juror
Seattle Art Museum Rental Gallery
- 2004 *Bumberbiennale 2004: Consumables*, Bumbershoot Arts Festival, Seattle, WA, curated by Matthew Kangas
Bryan Ohno Gallery, Seattle, WA
Square Room, Seattle, WA
Spring Show, Bemis Building, Seattle, WA

VIDEO, PERFORMANCE & EVENTS

- 2013 *Shadow Box*, photogram booth with Kerry Davis for *Shadows*, White Box, Portland, OR
The Late Now, co-producer of avant-variety-talk show (2012-2013)
- 2012 *Shadow Box*, photogram booth with Kerry Davis for *Portland Shadows Project*, Hiroshima commemorative event, Director Park, Portland, OR
Liminal Presents Gertrude Stein, video with Leo Daedalus, Liminal Space, Portland, OR
- 2011 *Dadashop Quartet*, Studio Thirty, Portland, OR
- 2010 *Rearrangan, Found/Sorted*, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR

Anna Daedalus

- Organizam, A Mutant Cabaret of Non-Acts*, Performance Works NorthWest, Portland, OR
- 2009 *Parallaxis: Music and Moving Pictures*, film & new music festival co-produced with Leo Daedalus and FearNoMusic, Colonial Heights Presbyterian, Portland, OR
- Bulb Check*, outside TBA's The Works, Portland, OR
- Spare Room 100*, Gallery Homeland, Portland, OR
- The Cordial*, dinner happenings series co-produced with Leo Daedalus, Portland, OR (2008–09)
- 2008 *Demagnetic Cabaret*, Gallery Homeland, Portland, OR
- 2007 *The Theory of Love*, video and performance with Leo Daedalus in lecture-opera with David Abel and John Berendzen, various venues, Portland, OR
- The Theory of Love*, Northwest New Works Festival, On The Boards, Seattle, WA
- 5th Annual Richard Foreman Mini Festival*, Performance Works NorthWest, Portland, OR
- 2006 *4th Annual Richard Foreman Mini Festival*, Performance Works NorthWest, Portland, OR
- 1st Annual Junk to Funk Fashion Show*, Wonder Ballroom, Portland, OR

PUBLICATIONS & PUBLISHING

FEATURED ARTIST

- The Notebook of False Purgatories* (2013; Chax Press, Tucson, AZ; cover image with Kerry Davis for poetry book by Standard Schaefer)
- Kadar Koli 8* (2013; literature journal, San Marcos, TX; cover – with Leo Daedalus)
- The Feralist* (2013; literature & arts journal, Portland, OR; cover & interior pages)
- camptrailer* (2012, November issue; poetry & arts journal, c_L, Portland, OR; cover)
- 13 Hats at Mother Foucault's* (2012; chapbook anthology, Portland, OR)
- Yew Journal* (2012, April issue; online women's poetry and arts journal; images with poetry by Endi Bogue Hartigan)
- The Name of This Intersection Is Frost* (2010; Shearsman Books Ltd, England; cover image for poetry book by Maryrose Larkin)

PUBLISHER

- Marchland Strand (2011–2013; collaborative artist's book series with Leo Daedalus, Portland, OR)
- Disposable Books (1996–2011; collaborative artist's book series with Leo Daedalus, Seattle, Chicago, Portland)

BOARDS & MEMBERSHIPS

- The Feralist* (2012; Portland, OR; literature & arts journal, editorial board)
- 13 Hats (2011–2013; Portland, OR; artists' and writers' collective, member)

COLLECTIONS

- Beinecke Library, Yale University
- Colorado College Library
- John Wilson Special Collections, Multnomah County Library, Oregon
- University of Colorado Library
- University of Denver Library
- University of Washington Special Collections
- Private collections

GRANTS & PANELS

- 2013 Project Grant, Regional Arts & Culture Council, Portland, OR, \$5700
- 2011 Project Grant, Regional Arts & Culture Council, Portland, OR, \$6000 awarded to Robert Tomlinson as co-founder of 13 Hats artists' collective
- 2009 Panelist, Regional Arts & Culture Council, Portland, OR, Multi-Discipline Project Grants Panel

CURATION

- Glyph Arts Space (2013–current; Portland, OR; monthly visual art and literary exhibits & events)

EDUCATION

- 1999 Chicago Photography Center
- 1993 Reed College, Portland, OR, B.A., Spanish Literature
- 1989 Cornish College of the Arts, Seattle, WA, Preparatory Dance Program
- 1985 Jordan College Academy of Dance at Butler University, Indianapolis, IN