

## SOLO & COLLABORATIVE EXHIBITIONS

- 2018 *Enfolded*, Roll-Up Gallery, Portland, OR
- 2017 *Indexing and Interference*, with Kerry Davis, Roll-Up Gallery, Portland, OR
- 2016 *Bas-Relief*, with Kerry Davis, Roll-Up Gallery, Portland, OR
- 2015 *Leaping Darkness*, with Kerry Davis, Littman Gallery, Portland State University, Portland, OR
- 2014 *Columbia River Shadows*, with Kerry Davis, Gallery Homeland, Portland, OR  
*Shadows: Hiroshima to Hanford*, with Kerry Davis, Arts & Communication Magnet Academy, Beaverton, OR
- 2013 *Shadows*, with Kerry Davis, Hamersly Library, Western Oregon University, Monmouth, OR  
*Circuit Rider Walking*, public art installation with Maryrose Larkin, Rural Storefronts Project (NEA grant through The Corvallis Arts Center), Brownsville, OR  
*Shadows*, with Kerry Davis, Oregon Nikkei Legacy Center, Portland, OR  
*Portrait of a Process: 13 Hats* (collaborative works by collective), SOIL Gallery, Seattle, WA  
*13 Hats at 12 x 16* (collaborative works by collective), 12 x 16 Gallery, Portland, OR
- 2012 *The Labyrinth of Tantalus*, installation with Leo Daedalus, 23 Sandy Gallery, Portland, OR  
*Evidence, Collaborative Works by 13 Hats*, Denizen Gallery, Portland, OR
- 2011 Studio Thirty, Portland, OR (solo)
- 2009 *Disposable Books Retrospective*, with Leo Daedalus, Zoom Studio, Portland, OR
- 2005 *Isographs*, with Leo Daedalus, La Palabra, Portland, OR
- 2004 *60-Watt Fairy Tales* (solo), Bryan Ohno Gallery, Seattle, WA

## GROUP EXHIBITIONS

- 2017 *Make America Create Again*, Center on Contemporary Art, Seattle, WA, Deborah Paine, juror  
*Women March On*, 12x16 Gallery, Portland, OR - Invitational
- 2016 *In Scene*, The Schneider Museum of Art, Southern Oregon University, Ashland, OR - Invitational  
*Particles on the Wall* traveling exhibition, Cascadia College, Bothell and The Reach Museum, Richland, WA
- 2015 *Tenth Anniversary Exhibition*, 12x16 Gallery, Portland, OR  
*Unnamed Photography Ensemble*, Glyph Arts Space, Portland, OR  
*Particles on the Wall* traveling exhibition, Maxey Museum, Whitman College, Walla Walla, WA  
*Landscape*, Plates-to-Pixels, Portland, OR (online gallery), Chris Bennett, juror
- 2014 *Shadow and Light*, Black Box Gallery, Portland, OR, Julia Dolan, juror  
*Particles on the Wall* traveling exhibition, Washington Physicians for Social Responsibility, Seattle, WA
- 2013 *Members' Choice*, 12 x 16 Gallery, Portland, OR  
*Camera Work: Contemporary Portraiture*, Black Box Gallery, Portland, OR  
*Particles on the Wall*, (by Physicians for Social Responsibility), Ecotrust Building, Portland, OR
- 2012 Glenn & Viola Walters Cultural Arts Center, Hillsboro  
*Artists Book Cornucopia III*, Abecedarian Gallery, Denver, Tony White, juror  
*Broadsides*, Multnomah Arts Center Gallery, Portland, OR
- 2011 *Object Poems*, 23 Sandy Gallery, Portland, OR, curated by David Abel  
*Welcome to My World*, 23 Sandy Gallery, Portland, OR
- 2007 *Last-Ditch Attempt to Appear Normal*, Society for Disability Studies Annual Meeting, Seattle, WA
- 2005 *The Carl and Hilda Morris Foundation Young Artist Exhibition*, Laura Russo Gallery, Portland, OR  
*Members' Juried Exhibition*, Photographic Center Northwest, Seattle, WA, Susan Rosenberg, juror  
Seattle Art Museum Rental Gallery
- 2004 *Bumberbiennale 2004: Consumables*, Bumbershoot Arts Festival, Seattle, WA, curated by Matthew Kangas  
Bryan Ohno Gallery, Seattle, WA  
Square Room, Seattle, WA  
*Spring Show*, Bemis Building, Seattle, WA

## VIDEO, PERFORMANCE & EVENTS

- 2013 *Shadow Box*, photogram booth with Kerry Davis for *Shadows*, White Box, Portland, OR  
*The Late Now*, co-producer of avant-variety-talk show (2012-2013)
- 2012 *Shadow Box*, photogram booth with Kerry Davis for *Portland Shadows Project*, Hiroshima commemorative event, Director Park, Portland, OR  
*Liminal Presents Gertrude Stein*, video with Leo Daedalus, Liminal Space, Portland, OR
- 2011 *Dadashop Quartet*, Studio Thirty, Portland, OR
- 2010 *Rearrangan*, *Found/Sorted*, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR  
*Organizam*, *A Mutant Cabaret of Non-Acts*, Performance Works NorthWest, Portland, OR
- 2009 *Parallaxis: Music and Moving Pictures*, film & new music festival co-produced with Leo Daedalus and FearNoMusic, Colonial Heights Presbyterian, Portland, OR  
*Bulb Check*, outside TBA's The Works, Portland, OR  
*Spare Room 100*, Gallery Homeland, Portland, OR  
*The Cordial*, dinner happenings series co-produced with Leo Daedalus, Portland, OR (2008–09)
- 2008 *Demagnetic Cabaret*, Gallery Homeland, Portland, OR
- 2007 *The Theory of Love*, video and performance with Leo Daedalus in lecture-opera by John Berendzen, various venues, Portland, OR  
*The Theory of Love*, Northwest New Works Festival, On The Boards, Seattle, WA  
*5th Annual Richard Foreman Mini Festival*, Performance Works NorthWest, Portland, OR
- 2006 *4th Annual Richard Foreman Mini Festival*, Performance Works NorthWest, Portland, OR  
*1st Annual Junk to Funk Fashion Show*, Wonder Ballroom, Portland, OR

## PUBLICATIONS & PUBLISHING

### FEATURED ARTIST

- The Inflectionist Review Anthology of Poetry* (2015; Inflectionist Review Press, Portland, OR; cover and 12 images with Kerry Davis)
- The Notebook of False Purgatories* (2013; Chax Press, Tucson, AZ; cover image with Kerry Davis for poetry book by Standard Schaefer)
- Kadar Koli 8* (2013; literature journal, San Marcos, TX; cover – with Leo Daedalus)
- The Feralist* (2013; literature & arts journal, Portland, OR; cover & interior pages)
- camptrailer* (2012, November issue; poetry & arts journal, c\_L, Portland, OR; cover)
- 13 Hats at Mother Foucault's* (2012; chapbook anthology, Portland, OR)
- Yew Journal* (2012, April issue; online women's poetry and arts journal; images with poetry by Endi Bogue Hartigan)
- The Name of This Intersection Is Frost* (2010; Shearsman Books Ltd, England; cover image for poetry book by Maryrose Larkin)

### PUBLISHER

- Marchland Strand (2011–2013; collaborative artist's book series with Leo Daedalus, Portland, OR)
- Disposable Books (1996–2011; collaborative artist's book series with Leo Daedalus, Seattle, Chicago, Portland)

## BOARDS & MEMBERSHIPS

- Center on Contemporary Art, Seattle, 2017
- 13 Hats (2011–2013; Portland, OR; artists' and writers' collective, member)
- The Feralist* (2012; Portland, OR; literature & arts journal, editorial board)

## COLLECTIONS

- SF MoMa Library
- Bancroft Library, University of California, Berkeley
- Beinecke Library, Yale University

# Anna Daedalus

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Colorado College Library  
University of Colorado Library  
University of Denver Library  
University of Washington Special Collections  
John Wilson Special Collections, Multnomah County Library, Portland Oregon  
Private collections

## GRANTS & PANELS

- 2016 Project Grant, Regional Arts & Culture Council, Portland, OR, \$5800 awarded to Kerry Davis as collaborator
- 2013 Project Grant, Regional Arts & Culture Council, Portland, OR, \$5700
- 2011 Project Grant, Regional Arts & Culture Council, Portland, OR, \$6000 awarded to Robert Tomlinson as co-founder of 13 Hats artists' collective
- 2009 Panelist, Regional Arts & Culture Council, Portland, OR, Multi-Discipline Project Grants Panel

## TALKS & VISITING ARTIST

- 2018 Selkirk College, Castlegar, BC, River Arts: Reimagining the Columbia Across Borders Symposium, Anna Daedalus & Kerry Davis. Hosted by Selkirk College and Emily Carr University of Art and Design.
- 2016 Portland Art Museum Photography Council, Brown Bag Lunch Talk, "Chiaroscuro", Anna Daedalus & Kerry Davis.  
The Schneider Museum of Art, for *In Scene* exhibit and Earth Week, Anna Daedalus & Kerry Davis. Funded by Bonneville Environmental Foundation.
- 2015 Portland State University Littman Gallery, for *Leaping Darkness* exhibit, Anna Daedalus & Kerry Davis.
- 2014 Glyph Arts Space, "From Hiroshima to Fukushima", Anna Daedalus & Kerry Davis.  
Arts & Communication Magnet Academy, Beaverton, OR, "Shadows: Hiroshima to Hanford" talk and workshop with high school students, Anna Daedalus & Kerry Davis
- 2013 EcoTrust, Portland Oregon, for *Particles on the Wall* exhibit, Anna Daedalus.

## CURATION

Roll-Up Gallery (2015–present; Portland, OR; rotating visual art exhibits and cultural events)  
12x16 gallery (April 2017; Portland, OR; Alt Photo Five for Portland Photography Month)  
Glyph Arts Space (2013–2015; Portland, OR; monthly visual art and literary exhibits and events)

## EDUCATION

- 1999 Chicago Photography Center
- 1993 Reed College, Portland, OR, B.A., Spanish Literature
- 1989 Cornish College of the Arts, Seattle, WA, Preparatory Dance Program
- 1985 Jordan College Academy of Dance at Butler University, Indianapolis, IN